

DANCE BY : Joe & Es Turner - Bethesda, Maryland
 RECORD : SIO # X-3113
 POSITION : INTRO: Diag, open-facing - DANCE: Banjo, M facing LOD.
 FOOTWORK : Opposite - directions for M.
 INTRODUCTION : Usual acknowledgement on the diag ending in CLOSED BANJO, M facing LOD

MEASURES:

1-4 FWD WALTZ; FWD/TURN TO BUTTERFLY SIDECAR (W twirls R); BWD WALTZ; BWD TURN TO

OPEN POS;

In BANJO POS M facing LOD, waltz fwd LRL; As M steps fwd with a reaching R he starts a $\frac{1}{2}$ R-face turn to BUTTERFLY SIDECAR on L,R ending with his back to LOD (while W twirls $1\frac{1}{2}$ R-face under M's L ending in SIDECAR, facing LOD); Bwd waltz in LOD; M takes 1 more bwd step on R in LOD then turns $\frac{1}{2}$ L-face to OPEN POS with L,R;

5-8 FWD WALTZ; FWD WALTZ (Lady sweeps to Butterfly); BWD TWINKLE (Out); BACK, TCH. #
(To Banjo);

In Open Pos waltz fwd LOD; As M does another fwd waltz shortening his steps to accomodate (W sweeps around in an arc in 3 steps to face M & RLOD in LOOSE BUTTERFLY POS); Starting M's L do 1 traveling twinkle bwd down RLOD diag twd wall with M XIB (W XIF); M steps R XIB of L & touches L beside R, - movement is still RLOD & Twd COH moving bwd for M - ending in BANJO POS to repeat from top;

9-16 REPEAT ACTION OF MEAS 1-8 ENDING IN SEMI-CLOSED POS FACING LOD.

17-20 STEP, SWING, LIFT; FWD, SIDE, BEHIND; STEP, SWING, LIFT; FWD, SIDE, CLOSE;

In SEMI-CLOSED pos step fwd L, swing R fwd & rise on ball of L & hold; Step fwd/swd on R as turn to face ptr in LOOSE-CLOSED POS, step swd in LOD on L, & R XIB of L (grapevine); Repeat action of meas 17-18 except to CLOSE on last ct ending with M's back to COH in CLOSED POS;

21-24 DIP IN (COH); TWIRL TO FACE, 2,3, (near); BAL APART, TCH, -; REV TWIRL/MANUV, 2, 3;

Bal or dip into COH in CLOSED POS; As M steps fwd twd wall on R & then steps LR in place (W spot twirls full R-face LRL under his L & her R hand finishing twirl very close to & facing M); Partners bal apart with M stepping bwd twd COH on L & tch R beside L (W steps bwd twd wall on R & tchs L); M steps fwd R & turns $\frac{1}{4}$ R with L,R in usual manuver action (W does a $\frac{3}{4}$ reverse or L-face twirl under her R & his L) to end in CLOSED POS M facing RLOD;

25-28 BWD TURNING WALTZ(R); WALTZ; FWD WALTZ (In); FWD WALTZ TO BUTTERFLY/FACING;

Usual R-face turning waltz for 2 meas making only one $\frac{1}{2}$ turn to end M facing LOD in CLOSED POS; Fwd waltz 2 meas down LOD veering slightly in twd COH on meas 27 & then slightly twd wall using last cts to slide momentarily into BUTTERFLY POS, M's back to COH;

29-32 WALTZ AWAY; ON TO FACE; BAL FWD (twd wall); BACK TO BANJO, TOUCH;

In OPEN POS waltz fwd & away in LOD; On and together ending in BUTTERFLY POS M facing wall; Bal fwd twd wall & point fwd R (bwd L by W); Step bwd diag twd RLOD & COH on R making $\frac{1}{4}$ turn L to assume starting CLOSED BANJO POS;

DANCE GOES THRU TWO TIMES - ON MEAS 32, LAST TIME THRU, REMAIN IN BUTTERFLY POS & CONTINUE TO FACE PARTNER & WALL AS YOU STEP DIRECTLY BACK TWD COH, THEN, TWIRL W UNDER LEAD HANDS, BOW & CURTSY.